

Chicago Blues Reunion Rider

CHICAGO BLUES REUNION RIDER

THIS RIDER SHALL BE ATTACHED TO AND BECOME AN INTEGRAL PART OF THE CONTRACT DATED _____ BY AND BETWEEN CHICAGO BLUES REUNION, HEREINAFTER CALLED “ARTIST,” AND _____, HEREINAFTER CALLED “PURCHASER,” COVERING THE PERFORMANCE (S) ON _____, HEREINAFTER CALLED “PERFORMANCE”.

Should PURCHASER have any problems or questions concerning any provisions of this contract and rider, please contact Betsy Wilkins at bawilkins@sbcglobal.net as far in advance of the PERFORMANCE as possible.

1. PURCHASER agrees to provide and pay for at PURCHASER’s sole expense:
 - A. AMPLIFIERS – Five amplifiers, as listed below:
 - a. Fender Deville with 4x10” speakers (Harvey Mandel, guitar)
 - b. Fender Bassman with 4x10” speakers OR Fender Deville (Nick Gravenites, guitar)
 - c. Fender Bassman with 4x10” speakers OR Fender Twin (Corky Siegel, harmonica)
 - d. Fender (Barry Goldberg, keyboards)
 - e. Amp + Speakers: Ampeg SVT with top & bottom 8x10 (Rick Reed, bass guitar)
 - B. DRUM SET & SEAT– Full drum set with full cymbals (Gary Mallaber):
 - a. 5 piece DW drum kit with rack mounted toms (2) and 1 floor tom
 - b. Bass drum pedal should be a double kicker
 - c. 1 ride cym and 3 crashes
 - d. Boom stands preferable
 - e. Hi hats should be 15”
 - f. Drum seat
 - C. PIANO & SEAT – Wurlitzer piano and padded piano bench (Barry Goldberg)
 - D. ORGAN – Hammond B3 Organ with Leslie keyboards with weighted 88 keys (Barry Goldberg)
 - E. MICROPHONES – Three (3) Shure 58 vocal microphones for:
 - a. Nick Gravenites: on boom stand
 - b. Corky Siegel: on straight stand
 - c. Barry Goldberg: on boom stand at keyboards
 - F. CHAIRS – Two (2) armless chairs (Nick Gravenites & Harvey Mandel)
 - G. GUITAR STANDS: Two (2) guitar stands (Nick Gravenites & Rick Reed)

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- H. MISC.: Duct Tape
- I. MISC EQUIPMENT AS REQUIRED BY SPECIAL GUEST (S): Equipment as required by any Special Guests.
- J. SOUND TECHNICIAN - professional sound technician(s) must be provided. The sound technician(s) should be familiar with sound system provided by PURCHASER.
2. LIGHTING - Sufficient stage lighting for a quality appearance shall be provided. House lights shall be dimmed before ARTIST takes the stage and shall remain dimmed throughout PERFORMANCE. Local lighting designer is welcome, but not required, to contribute artistic input. Specials for each of the performers should be incorporated. The overall presentation should be tasteful and appropriate.
 3. SET DESIGN - If there is a local set designer, artistic treatment of the stage (set design) is welcome, but not required. The overall presentation should be tasteful and appropriate. In general, we prefer curtains behind us rather than reflectors or a band shell.
 4. PURCHASER shall have PERFORMANCE space and sound system completely ready and available (and free from hums and buzzes) for ARTIST sound check. PURCHASER assumes any and all costs associated with a rehearsal and sound check. Sound check should start a minimum of 4 hours prior to PERFORMANCE.
 5. PURCHASER shall provide ground transportation for ARTIST, including transportation for 9 people and their instruments between airport, hotel and venue as required by ARTIST.
 6. ARTIST will greatly appreciate the PURCHASER providing bottled water, hot tea and coffee, and a hot meal. (Some in the group are vegetarian). The absence of cigarette smoke is required.
 7. PURCHASER shall provide a table in the theater lobby, or equivalent if PERFORMANCE is in a non-theater venue, to sell recordings, T-shirts and other such merchandise as provided by ARTIST.
 8. PURCHASER agrees to provide ARTIST with ten (10) complimentary tickets to PERFORMANCE. ARTIST shall return all unused tickets to box office prior to PERFORMANCE.
 9. PURCHASER shall provide press and PERFORMANCE promotion.

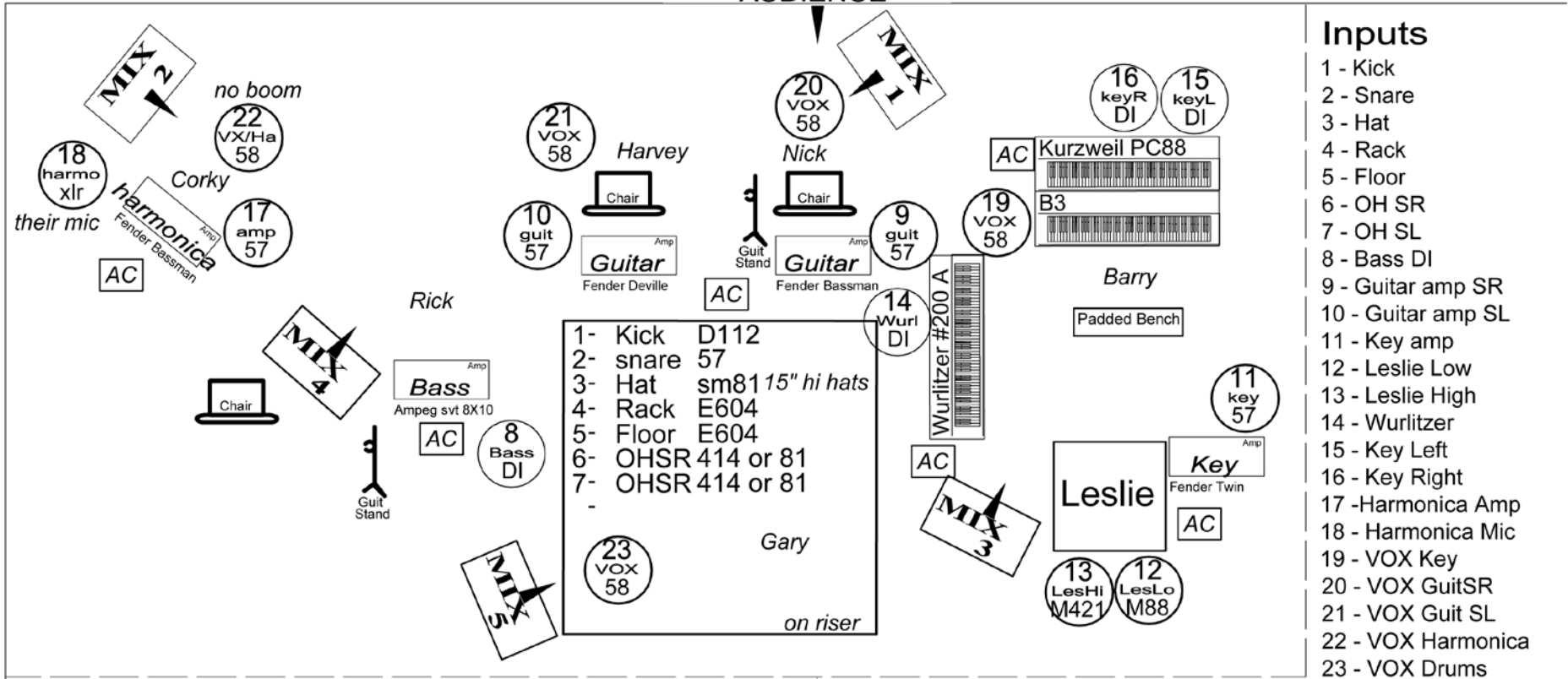


Chicago Blues Reunion Rider

Chicago Blues Reunion Stage Plot

CBR 2010

AUDIENCE



Inputs

- 1 - Kick
- 2 - Snare
- 3 - Hat
- 4 - Rack
- 5 - Floor
- 6 - OH SR
- 7 - OH SL
- 8 - Bass DI
- 9 - Guitar amp SR
- 10 - Guitar amp SL
- 11 - Key amp
- 12 - Leslie Low
- 13 - Leslie High
- 14 - Wurlitzer
- 15 - Key Left
- 16 - Key Right
- 17 - Harmonica Amp
- 18 - Harmonica Mic
- 19 - VOX Key
- 20 - VOX GuitSR
- 21 - VOX Guit SL
- 22 - VOX Harmonica
- 23 - VOX Drums

All Backline and stage props shown to be provided by promoter.
For substitutions see the Backline section of the Technical Rider.

Notes: The PC88 goes on top of the B3 (Ch 15 & 16)
Channel 22 Vox Harmonica mic straight stand
All Musicians will need water and towel
Band Contacts: Betsy Wilkins: bawilkins@sbcglobal.net